

Schedule of the 5th All-Russian Congress of Sound Engineers of Music Programs Samara, 2019

version 24.01.2019

Actual programme version on <https://soundcongress.ru/en/>

Time	Location	Event	Speaker	Note
28 January (Monday)				
	Lobby	Registration. Listening to BOSE S1 Pro .		
11:00	Concert Hall Pushkin Culture Centre	Welcome Speech.	Dmitry Vdovin (Samara)	
11:20	Concert Hall Pushkin Culture Centre	YAMAHA AFC3 : Active Field Control system.	Yuriy Isakov, Yamaha (Moscow)	Presentation
12:00	Concert Hall Pushkin Culture Centre	Coda Audio - next generation technologies.	George Puttock, Coda Audio (UK)	Master-class
13:40	Events Hall Pushkin Culture Centre	Coffee break. Listening to RCF EVOX acoustic system.		
14:00	Concert Hall Pushkin Culture Centre	Network technologies in concert practice.	Pavel Shemyakin, Hi-Tech Media (Moscow)	Seminar, hands-on workshop
14.40	Concert Hall Pushkin Culture Centre	Sound Quest "Meet & Greet!"	Dmitry Sukhin (Moscow), Ilya Lukashev (Moscow)	Master-class, show
16:40	Events Hall Pushkin Culture Centre	Coffee break. Listening to Coda Audio acoustic system.		
17.00	Concert Hall Pushkin Culture Centre	Specific aspects of theatrical firmware for DiGiCo consoles.	Mikhail Sokolik (Moscow)	Presentation
17.40	Concert Hall Pushkin Culture Centre	Professional training of sound engineers.	Dmitry Vdovin (Samara), Dmitry Sukhin (Moscow), Andrey Ivanenko (Orenburg), Svetlana Alasheeva (Samara), Nadezhda Rakhmanova (St.Petersburg), Anna Buturlina (Moscow), Olga Pashinina (Moscow)	Presentation
29 January (Tuesday)				
10:00	Concert Hall Pushkin Culture Centre	"Utrennik"	Dmitry Sukhin & others (Moscow)	Questions about everything
10:40	Concert Hall Pushkin Culture Centre	"BAR" show. Providing good sound coverage in rooms with difficult acoustics.	Evgeny Shuev, ARIS (Moscow)	Hands-on workshop
11:40	Concert Hall Pushkin Culture Centre	Wavetool (software for radio systems monitoring).	Ali Ahmaniemi, Wavemark (Finland), Mikhail Sokolik (Moscow)	Presentation
12:20	Concert Hall Pushkin Culture Centre	Sound in modern theatre: traditional two-way theatre system or hyperrealistic multichannel system?	Igor Novikov, Sonoruss (Moscow)	Presentation
13:00	Events Hall Pushkin Culture Centre	Coffee break. Listening to Yamaha DZR-D acoustic system.		
13.20	Concert Hall Pushkin Culture Centre	Point Source Audio : new generation of compact head	Boris Agapov, Dealer-center (Moscow)	Demonstration

		microphones and headsets for radio systems.		
14:00	Concert Hall Pushkin Culture Centre	Live stage sound with the help of beyerdynamic microphones.	Bernd Neubauer, beyerdynamic (Germany)	Master-class
15:40	Events Hall Pushkin Culture Centre	Coffee break. Listening to Studiomaster Platform 18SA acoustic system.		
16:00	Concert Hall Pushkin Culture Centre	L-Acoustics ecosystem: combining various technologies by L-Acoustics for working with multidimensional audio projects.	Igor Novikov, Sonoruss (Moscow)	Presentation
16:40	Concert Hall Pushkin Culture Centre	Working with a special software for technical rider compilation.	Nadezhda Rakhmanova (St.Petersburg)	Hands-on workshop
17:20	Concert Hall Pushkin Culture Centre	Mixing consoles Studiomaster digiLive 16 - lowest cost solution for serious work.	Boris Agapov, Dealer-center (Moscow)	Presentation
18:00	Concert Hall Pushkin Culture Centre	DiGiCo 4REA4 - brand new module mixing system.	Vyacheslav Kasyanov, ARIS (Moscow)	Presentation
30 January (Wednesday)				
10:00	Concert Hall Pushkin Culture Centre	Telefunken Elektroakustik – quest for excellence.	Alexander Prykin, Valery Zelyanin, MD-technology (Moscow)	Presentation
10:40	Concert Hall Pushkin Culture Centre	The Toursound project: what's new.	Alexey Sedov, Toursound (Moscow)	Presentation
11:00	Concert Hall Pushkin Culture Centre	Optimizing the working hours of a touring sound engineer. Part 3. Getting ready to work with an unknown musical band.	Andrey Ivanov, Toursound (Moscow)	Master-class
12:20	Concert Hall Pushkin Culture Centre	FIR filters and their role in world revolution.	Alexander Lurie, Unvis-pro (Moscow)	Lecture-discussion
13:20	Events Hall Pushkin Culture Centre	Coffee break. Listening to LD Systems CURV 500 PS acoustic system.		
13:40	Concert Hall Pushkin Culture Centre	Mixing console AVID S6L and its advantages. Possible configurations for theatre and concert applications.	Liliya Gainutdinova, Sonoruss (Moscow)	Presentation
14:20	Concert Hall Pushkin Culture Centre	New mixing consoles ALLEN&HEATH SQ-7 .	Alexey Buravlyov, MixArt (Moscow)	Presentation
14:40	Concert Hall Pushkin Culture Centre	DSP-controlled module acoustic systems Bose Panaray MSA12X .	Ivan Fefelov, Bose (Moscow)	Hands-on workshop
15:20	Events Hall Pushkin Culture Centre	Coffee break. Listening to CLA-46/83 & TS-118BH .		
15:40	Concert Hall Pushkin Culture Centre	Duel with consoles « S21 » for the prize from the company ARIS .	Daria Bakhmanova, ARIS (Moscow)	Entertaining competitive game
17:40	Concert Hall Pushkin Culture Centre	Congress summarizing. Handing over of the certificates.	Participants of the Congress	Round table
18:00		Departure.		